

Funeral March of a Marionette

Charles Gounod
arranged for guitar by Daniel McPherson

This guitar score is for the piece "Funeral March of a Marionette" by Charles Gounod, arranged for guitar by Daniel McPherson. The score is in G major, 3/4 time, and consists of 42 measures. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The piece begins with a dynamic marking of *mf* and a tempo marking of *Andante*. The score includes various guitar techniques such as triplets, slurs, and fingerings. The piece concludes with a final chord in G major. The score is divided into systems of 8 measures each, with measure numbers 8, 16, 22, 26, 31, 35, 39, and 42 indicated at the beginning of their respective lines.

Measure numbers: 8, 16, 22, 26, 31, 35, 39, 42

Dynamics: *mf*, *ff*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*

Chord symbols: VII, V, IV, II, VII, I, VII, VII, VII, IV, V, VII, VII

Accents: *mf*, *ff*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*

II

46

50

55

60

64

68

71

75

80

84

p

mp

mf

p

II

IV

V

VIII

III

IV-

IV

6

87

91

96

101

103

109

114

119

125

130

135 *p*

140 *p*

144

148

152

157 VII

161 VI VII VI

165 V

169 II V

174 *8va* harm 24